

## **Year 9 topic overview**

### **Autumn half term 1**

*Show Dance* – For their first piece in year 9 students will work as a class to create a dance for our first show of the year. Students to learn and develop their own action content, and strengthen skills in working collaboratively with their new class.

### **Autumn half term 2**

*Painting as a stimulus* – Students are given a painting that they will use to create a piece of dance. Students will work to unpick the stimulus and develop their own motifs, which they will then manipulate and structure into a choreography based on the painting.

*Poem as a stimulus* – Using a poem both as a stimulus for action and as their aural setting, students will analyse the given poem. From their understanding they will create their own action content that follows the poem, whilst also incorporating sophisticated choreographic skills and devices to create an interesting piece of choreography.

### **Spring half term 1**

*Infra* – *Infra* is a professional work that is studied at GCSE level. Students are introduced to the work through their theory lesson and analyse the choreographer's choreographic decisions. Students are then taught a technical motif based on the style of *INFRA*, which they then develop into their own piece. Students also learn how the choreographer works by using some of his choreographic processes within lesson to create actions content and sections of their piece.

### **Spring half term 2**

*Historical event as a stimulus* – Students are given a significant historical event to create a piece of choreography about. Students will use research and information given in class to create their own motif in response to the stimulus. Students then work to create a piece that works closely with their aural setting to communicate the historical event through dance.

### **Summer half term 1**

*Using a prop as a stimulus* – Students are given a prop and taught a technical study for this unit of work. The work that the students create has to ensure that it communicates their own interpretation of the theme. This is achieved through sophisticated development of action content, and also their use of expressive skills.

### **Summer half term 2**

*Within Her Eyes* – *Within Her Eyes* is another professional work that is studied at GCSE as part of the written exam. Students will again watch and analyse the piece in their theory lesson. Students will work both in the studio and in other locations around the school site. Students will work towards creating a piece of dance that is site sensitive and will be performed to camera. The year is then finished with an informal sharing of their filmed work to their class.