

AQA GCSE MUSIC GENERAL ASSESSMENT CRITERIA

2.2 Assessments

Component 1: Understanding music
What's assessed <ul style="list-style-type: none">• Listening• Contextual understanding
How it's assessed <p>Exam paper with listening exercises and written questions using excerpts of music.</p>
Questions <ul style="list-style-type: none">• Section A: Listening – unfamiliar music (68 marks)• Section B: Study pieces (28 marks) <p>The exam is 1 hour and 30 minutes. This component is worth 40% of GCSE marks (96 marks).</p>

Component 2: Performing music
What's assessed <p>Music performance</p>
How it's assessed <p>As an instrumentalist and/or vocalist and/or via technology:</p> <ul style="list-style-type: none">• Performance 1: Solo performance (36 marks)• Performance 2: Ensemble performance (36 marks).
<p>A minimum of four minutes of performance in total is required, of which a minimum of one minute must be the ensemble performance.</p> <p>This component is 30% of GCSE marks (72 marks).</p> <p>Non-exam assessment (NEA) will be internally marked by teachers and externally moderated by AQA. Performances must be completed in the year of certification.</p>



Component 3: Composing music
What's assessed <p>Composition</p>
How it's assessed <ul style="list-style-type: none">• Composition 1: Composition to a brief (36 marks)• Composition 2: Free composition (36 marks).
<p>A minimum of three minutes of music in total is required.</p> <p>This component is 30% of GCSE marks (72 marks).</p> <p>Non-exam assessment (NEA) will be internally marked by teachers and externally moderated by AQA.</p>