

YEAR 10

**MODULE 1: INTRODUCTION TO FILM**

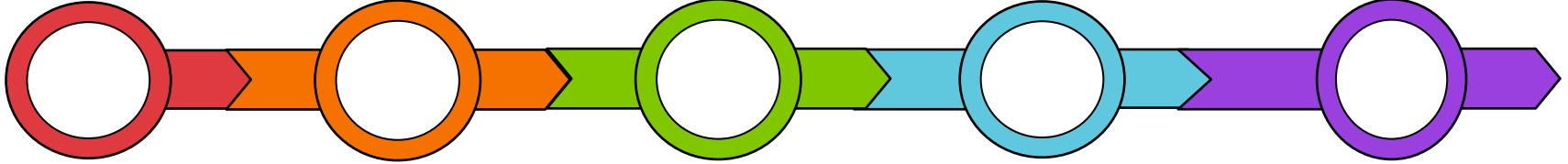
Welcome to GCSE Film Studies  
Genre, Narrative and Narrative Theories

**CHRISTMAS PROJECT**

Christmas — is it a theme or a genre?

**MODULE 4: AESTHETICS**

Film Style and Auteur Theory



'Dracula' (Browning, 1931) and 'The Lost Boys' (Schumacher, 1987)

**MODULE 2: US COMPARISON STUDY**

'The Hate U Give' (Tillman, Jr., 2018) and 'Whiplash' (Chazelle, 2014)

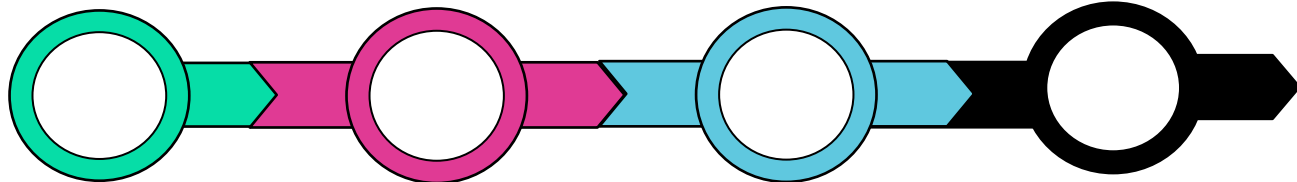
**MODULE 3: US INDEPENDENT FILM**

MODULE 5: GLOBAL FILM  
NARRATIVE

'Jojo Rabbit'  
(Waititi, 2018)  
FOCUS: NARRATIVE

MODULE 7: GLOBAL FILM  
FILM STYLE

'Attack the Block'  
(Cornish, 2011)  
FOCUS: FILM STYLE



'The Wave'  
(Gansel, 2008)  
FOCUS:  
REPRESENTATION

MODULE 6: GLOBAL FILM  
REPRESENTATION

HorrorFest:  
Short Horror Film

'TAKE A RISK' PROJECT

YEAR 11

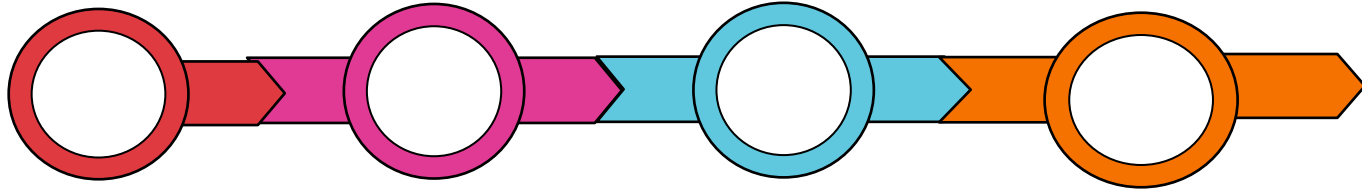
# YEAR 11

**MODULE 1:  
RE-INTRODUCTION TO FILM**

Recalling knowledge  
learnt in Year 10

**MODULE 3: GLOBAL FILM  
FILM STYLE**

'Attack the Block'  
(Cornish, 2011)  
FOCUS: FILM STYLE

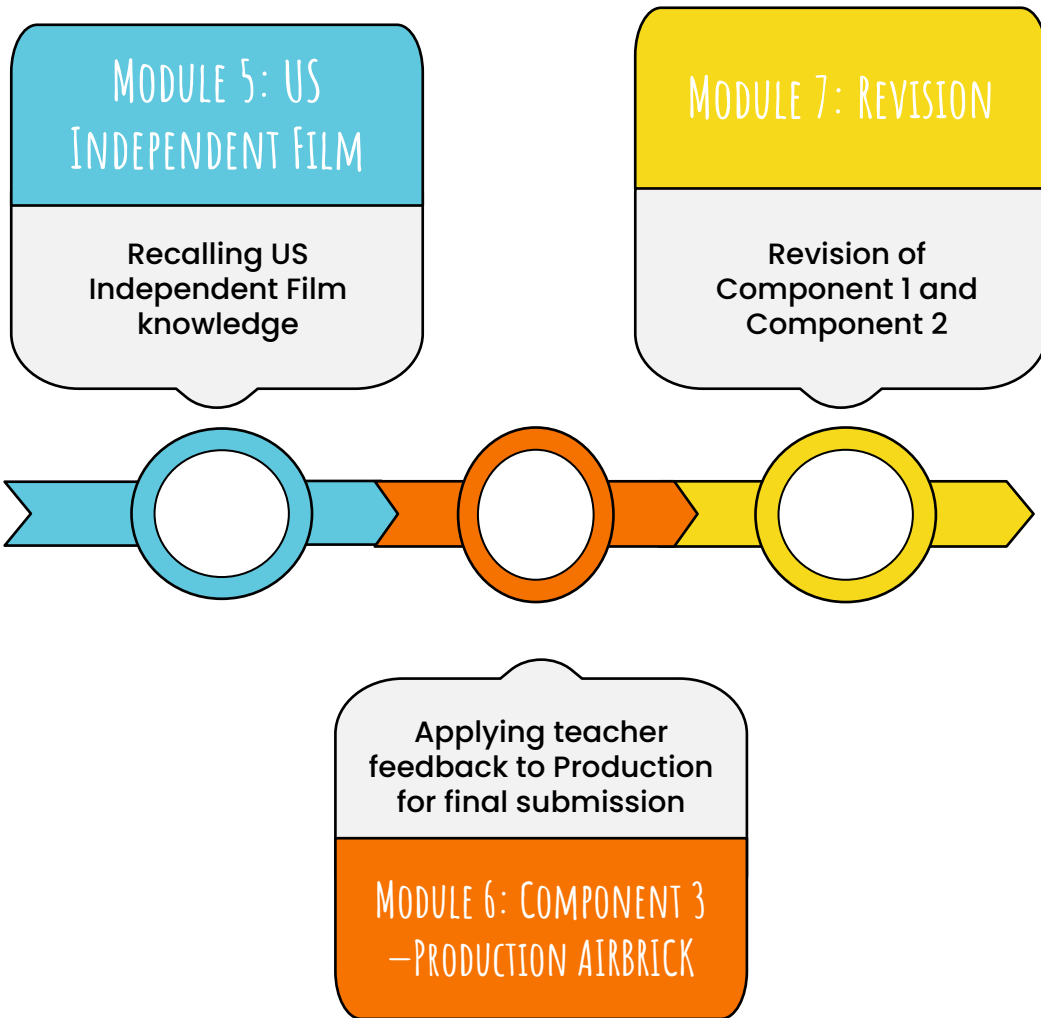


'The Wave'  
(Gansel, 2008)  
FOCUS:  
REPRESENTATION

**MODULE 2: GLOBAL FILM  
REPRESENTATION**

Component 3:  
Production

**MODULE 4: PRODUCTION**



COMPONENT 1 AND 2 EXAMS